



**“Creatively for Human Rights”
7th International Socio-Political Poster Biennial
RULES 2018**

The 7th International Socio-Political Poster Biennial will take place at the International Youth Meeting Centre (MDSM) in Oświęcim, Poland, in 2018. MDSM was established in 1986 by initiative of the Reconciliation Service for Peace (Akcja Znaku Pokuty/Służba dla Pokoju; Aktion Sühnezeichen Friedensdienste) of Berlin. The Oświęcim Home is a meeting place and an educational centre for young people arriving here from all over the world. It is a venue of contemporary art presentations and a broad exchange of views, as well as a platform of political discussions.

The posters qualified to the 2018 Biennial will be presented at the main Exhibition to be held at MDSM in Oświęcim in the autumn of 2018, followed by a series of exhibitions in Poland and abroad. The works submitted to the previous editions of the Biennial were displayed e.g. in the European Parliament in Brussels and twice in Strasbourg, as well as Düsseldorf, Erfurt, Wolfsburg, Dachau, Bucharest, not to mention the Polish towns of Katowice, Szczecin, Opole, Bielsko-Biała, Kielce, Cieszyn, Jaworzno, Wałbrzych (The Książ Castle) and Kraków several times.

I. Conditions of Participation

1. Professional visual artists, graduates of the Academies of Fine Arts and other types of tertiary art schools, including senior students may participate in the Biennial, in accordance with these Rules.

2. Posters, accompanied by their digital versions saved on an electronic medium, with a printed and filled in Participant's Card (a sample card can be downloaded from the MDSM website at www.mdsm.pl) must be sent to the following address on or before **10 April 2018 (which is the final date of delivery to MDSM)**: Międzynarodowy Dom Spotkań Młodzieży, ul. Legionów 11, 32-600 Oświęcim, Poland, with the reference: **VII Biennale Plakatu** and the designation: **PRINTED MATTER, NO COMMERCIAL VALUE**. You may send or obtain other information by writing in Polish, German, or English to: grzywa@mdsm.pl.

3. Each author can contribute maximum three posters in the form of e.g. digital, offset or screen printouts, **each with a description sticker**. The minimum size of a poster is 50x70 cm and the maximum one 100x70 cm. The posters must be accompanied by the Participant's Card and digital copies recorded in tiff or jpg formats on a CD/DVD or other electronic media. The Participant's Card and the poster stickers can be photocopied (see samples at www.mdsm.pl).

4. If the poster content includes inscriptions made in other languages than European, or other characters than those of Latin or Cyrillic alphabets, e.g. Chinese, Japanese, Hindu, Arabic etc., please enter translations of all such inscriptions into Polish, English, German, or Russian in the Participant's Card.

5. Your shipment should be carefully packed. The organisers will disclaim responsibility for any damages occurring in transport. The participants must pay for the shipment to MDSM. The posters that have not been qualified for the Exhibition can be picked up from the MDSM in Oświęcim, upon arranging the date, until the end of August 2018. The posters that have not been collected within that period may be appropriated and included in the MDSM's collection to be presented at other Biennial exhibitions.

6. The posters qualified to the VII Biennial shall be appropriated by MDSM and may be displayed at the exhibitions in Poland and abroad of which the authors will be duly informed.

7. The posters qualified to the Exhibition will be reproduced in the trilingual (Polish-German-English) Catalogue. Each Exhibition participant will obtain a free copy of the Catalogue and a Participation Certificate.

8. By sending a poster to the Biennial, the author authorises the organisers to reproduce and publish the posters for any promotional and information purposes, relating to the Biennial and MDSM, without claiming any royalties.

II. Prizes:

Grand Prix: PLN 5,000

II Prize: PLN 3,000

III Prize: PLN 2,000

AnStifter Foundation Prize: PLN 2,000

Dachau Town Prize: PLN 4,000

Prof. Józef Hołard Prize, funded by the Rector of the Silesian University in Katowice: PLN 1,500

Prize funded by the Rector of the Academy of Fine Arts in Kraków: PLN 1,200

Prize funded by the Rector of the Academy of Fine Arts in Katowice: PLN 1,000

Prize funded by the President of the Association of the Polish Artists and Designers: PLN 1,000

Other funded Prizes can also be expected, with the increase of the Prize pool. During the last 2016 Biennial edition, the Prize pool amounted to PLN 30,000.

The Prizes and eight Honorary Award Citations will be granted by the following Jury members:

- Elmar Zorn, art critic, Munich
- Peter Grohmann, AnStifter Foundation, Stuttgart
- Li Xu, Beijing Institute of Graphic Communication
- Prof. Władysław Pluta, Academy of Fine Arts, Kraków
- Krzysztof Dydo, Poster Gallery, Kraków
- Dr. Sebastian Kubica, Silesian University in Katowice, Institute of Art, Cieszyn
- Leszek Szuster, Director of the International Youth Meeting Centre (MDSM), Oświęcim
- Joanna Klęczar, art historian, International Youth Meeting Centre (MDSM), Oświęcim
- Dr. Paweł Warchoń, Biennial Curator, Oświęcim

III. Participant's Declarations

1. The author of the poster (the Participant) hereby certifies that he or she has personally produced the poster or posters that have been contributed to the Biennial and specified in Participant's Card (the "Work" or "Works").

2. The Participant further certifies as follows: a) personal and property rights in the Work have not been restricted or charged with any rights of third parties in any manner and the Work does not breach the rights of third parties; b) the Participant has not assigned any exclusive licence, assigning the rights to use the Work to any other person; c) the Participant holds exclusive rights to grant permits for the use or disposal of the Work; d) the rights and permits, mentioned below, shall include all the rights and permits that are necessary to exploit the Work in the fields defined below.

3. In the event that claims relating to any rights are lodged against the organisers of the International Socio-Political Poster Biennial in Oświęcim by a third party, the Participant shall be obligated as follows: to fulfil such claims completely, exempting the Biennial organisers of the obligation to deliver any services under a claim; to join the organisers in any court proceedings in order to carry out all the activities intended to exempt the organisers from the participation in such proceedings.

4. Granting a non-exclusive royalty-free licence to use the Work shall commence on the day of delivery of the Work to the organisers of the International Socio-Political Poster Biennial in Oświęcim.

5. The Participant shall grant the said licence to the organisers of the International Socio-Political Poster Biennial in Oświęcim in respect of using the Work in the following fields: a) distribution, i.e. public exhibition, display, or emission, and making the Work publically available in such a manner that anyone can have access to it at the place and time selected by anyone, b) printing and saving the Work on any data media (CD, DVD, memory cards, pendrives, VHS etc.) in any number of copies, c) duplication by any reprographic, copying, printing, or computer equipment in any number of copies, d) downloading to computer memory media, e) publication of the copies of the Work and its image in any fixed form, and, in particular, the organisers of the International Socio-Political Poster Biennial in Oświęcim may reproduce the Work in catalogues (in printed or electronic versions), brochures, studies concerning the exhibitions at which the Work may be displayed; publish in the Internet, social media etc.

6. The licence mentioned in the Rules of the 7th International Socio-Political Poster Biennial in Oświęcim is non-exclusive and royalty-free and granted for an undetermined period of time.

7. The organisers of the International Socio-Political Poster Biennial in Oświęcim shall be authorised to grant sub-licences to other entities, within the fields specified above, to use the Work (including the contributed posters and accompanying digital documentation).

8. The Participant hereby declares that he or she holds the property rights in the contributed digital versions of the Work and hereby grants the organisers of the International Socio-Political Poster Biennial in Oświęcim a non-exclusive and royalty-free licence for an undetermined period of time so that the content thereof can be used on the same terms and conditions as the Work.

9. In reference to the Polish Personal Data Protection Law of 29 August 1997 (published in *Dz.U.* No. 133/97, Item 883, as later amended), the Participant hereby gives his or her consent to personal and address data processing, specified in the Participant's Card of the 7th International Socio-Political Poster Biennial in Oświęcim, for the needs of the promotion and organisation of the Biennial and to be published in any printed matters and electronically published contents.

Contribution of a poster, accompanied by filled in and signed Participant's Card of the 7th International Socio-Political Poster Biennial in Oświęcim, shall be treated by the organisers as equivalent to the acceptance of all the Sections of these Rules. The Works that do not comply with the terms and conditions of these Rules shall not be considered by the Jury and it will be possible to collect them from the International Youth Meeting Centre (MDSM) in Oświęcim upon prior arrangements until the end of August 2018.

Organising Committee of the 7th International Socio-Political Poster Biennial in Oświęcim