

2020 NANYING AWARDS PROSPECTUS

Objectives

To encourage artistic creation, promote art education, and raise general awareness of art.

Handling Units

Supervisors: Ministry of Culture; Tainan City Government

Organizations: Cultural Affairs Bureau of Tainan City Government, Tainan Culture Foundation

Implementation Methods

A. Eligibility

1. Entrants must be R.O.C. citizens or alien resident certificate holders (with ARC validity for at least one year).
2. The main entry shall be the entrant's own creation, and completed within the last three years (after June 2017). If the work of art has won any other public award (judges' list award and above), it cannot be used as the main entry for this contest. All entrants may apply to any category, according to the particular format of their artwork. All entrants shall submit one main work and two reference works.
3. Entries that (i) are more than 3 years old; (ii) plagiarized; (iii) have received awards or been short-listed at any other art exhibitions; will be disqualified. The artist will also be prohibited from submitting entries to this contest for 4 years.
4. Entrants are allowed to submit their work in more than one category. However, a maximum of one set (including one main entry and two reference pieces) is allowed per individual for each category.
5. This competition is mainly for individual participants. Those who would like to submit collective work creations shall elect a representative for correspondence and receiving awards.

B. Registration and Submission

1. Time and Location
 - 1-1 First round—June 1, 2020 to June 30, 2020, online registration only. Please refer to the official website of the Nanying Awards for online registration
 - 1-2 Second and final rounds—the shortlisted entrants will be notified by post for further information.
2. Submission Format

All submissions for the second and final rounds shall meet the following requirements: (i) works that need to be framed should be attached to a wooden back board and (ii) works should be framed with acrylic sheet instead of glass. Entries that do not conform to these formats may be disqualified.

Category

Dimensions and Format

2D Western Media	No size restriction
2D Eastern Media	No size restriction
Sculpture and Mixed Media	No size restriction, however any work weighing more than 50kg or that requires intricate assembly should be shipped and installed by the entrant. Please attach photos of the completed artwork and indicate the assembly and dis-assembly process. All submissions shall be well packed before shipping.
Craft	No size restriction, yet any fragile work shall be packed with backing pads or well glued and secured in an acrylic display box. Please attach photos of the completed artwork and indicate the assembly and dis-assembly process. All submissions shall be well packed before shipping.
Calligraphy and Seal Carving	No size restriction. All entrants for the first round shall upload 3 digital images of their entries. In addition, entrants in the calligraphy category shall also upload a photo that shows details. Seal carving submissions for the second round: Each entry shall contain no less than 10 seals and shall be well placed in a Chinese style padded seal box. Each rubbing sheet is limited to 10 to 20 seals. The name of the entrant shall be inscribed on the side of each seal.

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Photography

All photos (digital/film/color/black and white) will be reviewed together. There are no size restrictions.

New Media

This category includes interactive devices using new media and technology art and works such as sound art, digital audio-visual, internet art, and multi-media. Any work requiring special arrangements or intricate assembly shall be shipped and installed by the entrant.

Note 1: All submissions from the above categories shall be well framed. (Glass sheets will not be accepted.)

Note 2: Submissions for the second round should be consistent with that of the first round. No additions or deletions are allowed. The entrant will be disqualified for any violation.

Note 3: There are no size restrictions for all categories. However, please note that the height of the exhibition venue is 2.6 meters

C. Judging

All submissions for the first, second, and final rounds will be assessed by the judging committee, which is comprised of invited experts and scholars. All submissions will be examined according to the contest regulations. Prizes may not be awarded in every category.

1. First round: Each category will be juried separately. The shortlisted entrants of all categories will be notified and shall submit their main work and two reference works for the second round jury.
2. Second round: Each category will be juried separately. Winners of the "Judges' List," "Honorable Mention" and "Excellence" awards and the first-prize winners from all categories will be selected.
3. Final round: The category committee and the general committee will examine all the submissions. Three Nanying Award winners will be selected.

D. Submission and Return Information

Entries not complying with the contest requirements will be subject to disqualification.

1. Submission for the first round

1-1 Please refer to the official website of Nanying Awards for online registration.

It is not necessary to submit the printed application form.

1-2 Main entries shall be the entrant's own creation completed within the last three years. Each entrant shall upload photos of their main work and two reference works. The images shall be clear, less than 2MB and in JPG format.

1-3 All entrants in the Sculpture category shall upload 3 photos for each entry, **taken from 3 different angles (including one full view photo)**. Therefore, there will be 9 photos in total.

1-4 New Media Work Registration: Entrants who submit digital audio-visual works should present 3 screenshots or 3 photos taken from different angles (the file must be less than 2MB and in JPG format). If the work is a film, please edit it into a 3-min version. The file shall be converted into MP4 format and burnt into a CD. (There is not necessary to upload the file to the official website.) **The name of the applicant and the applicant number shall be written on the CD with an oil-based pen. (The applicant number is issued to each applicant when the online registration process is completed.)** The application shall be sent to the Bureau by registered mail or by hand.

2. Second and final round: The shortlisted entrants will be notified and requested to submit their main work and two reference works to the appointed place within the stipulated time period. Late submissions will not be accepted. Entrants with space installation works of art shall install their own works at the appointed place and within the appointed time. Late submissions/installations will not be accepted. Any exhibition materials and devices (such as exhibition devices, special display cases, etc.) should be prepared by the entrant. Entrants who submit digital audio-visual works should also submit a backup copy.

3. Those who enter the second round should fill in entry labels in neat writing and apply them to the upper left corner of the back or visible parts of the base of the artwork, the pedestal, the wooden frame or the acrylic box.

4. All submissions for the second and the final round strongly suggested to be delivered in person with extreme caution. Those who submit artwork by post are fully responsible for any damage or loss during the shipping.

5. Returns:

(i) Entrants may pick up artwork in person.

(ii) For those who entrust the competition organizer to return their work, unless specifically indicated self pick-up, the organizer will return the work by post while shipping fees are not covered. However, the organizers cannot be responsible for any damage or loss that might occur during the shipment.

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6. For the ones who wish to pick up artwork in person, the organizer cannot be responsible for storing entries or any damage that might occur to entries if artwork is not picked up by the scheduled return deadline.

Exhibition

Nanying Award Exhibition dates will be announced on the official website of the Nanying Awards for online registration. (<http://nanyingaward.tainan.gov.tw/>).

Awards

1. Nanying Awards: 3 winners; each will receive \$NT 500,000, a trophy, and a certificate. The Cultural Affairs Bureau of Tainan City Government will schedule exhibitions for the winners managed by a professional curator within 3 years.
2. 1st Prize in each category: 1 winner; the winner will receive \$NT 100,000, a trophy, and a certificate.
3. Excellence Awards: Several winners; each will receive \$NT 30,000, a trophy, and a certificate.
4. Honorable Mention Awards: Several winners; each will receive \$NT 10,000, and a certificate.
5. Judges' List Awards: Several winners; each will receive a certificate.
If none of the entries in a category meet the requirements for an award, no prizes will be bestowed. Winners of the above awards will receive a copy of the "2020 Nanying Awards" artwork category.

Award Ceremony

Winners will be notified by post about the date for Nanying Awards ceremony.

Acquisition

1. The winners of Nanying Awards will receive \$NT 500,000, a trophy, and a certificate. After the exhibition, the organizers will permanently acquire the main work and the two reference works (including the negatives films in the photography category, the original printing plates/materials in the Western media category, and the seals in the calligraphy & seal carving category). Formal ownership and copyright of these acquired works will also be transferred to the organizers.
2. 1st prize winners will receive \$NT 100,000, a trophy, and a certificate. After the exhibition, the organizers will permanently acquire the main works (including the negatives films in the photography category, the original printing plates/materials in the Western media category, and the seals in the calligraphy & seal carving category). Formal ownership and copyright of these acquired works will also be transferred to the organizers. Two reference works will be returned to the entrant.

Others

1. Entries may not be or have been submitted, entered nor awarded in any other public competition. Entries not complying with the contest requirements may be disqualified.
2. The competition organizer reserve the right to exclude artwork that exceed certain weight, height or too fragile to handle for the exhibition.
3. Entrants shall obtain authorization for the music or images used in their works and take full responsibility for any disputes.
4. Submission artwork must be original. Any works that are plagiarized or copied are not allowed. Any work that appears to be plagiarized and/or copied will be disqualified and entrants may face legal liability.
5. The organizers own the rights to exhibit, photograph, publish, and remake award-winning works and the work of invited artists.
6. The organizers will be responsible for all submitted works, as well as award winning works. All entries will be insured from the period of submission to the deadline for returns. Entries that are not shortlisted will be covered up to \$NT 20,000, while shortlisted works will be covered up to \$NT 50,000. However, the organizers cannot be responsible for damage caused by any natural forces or poor construction.
7. The entrants shall provide a certificate of authenticity for all artwork acquired by the organizers.
8. By submitting artwork to the 2020 Nanying Awards competition, entrants agree with the regulations outlined in this prospectus. The organizers reserve the rights to amend and/or supplement this prospectus if necessary. Any modifications shall be announced publicly.
9. All further inquiries please contact: Cultural Affairs Bureau of Tainan City Government.
Tel: 06-6334673, 06-6321047 ext. 1205.

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